

TO MRS. EMILY P. CALL.

Call me
PET NAMES

Poetry by

MRS. OSGOOD

MUSIC BY

J. C. WOODMAN.

Green

25¢ net.

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CALL ME T. NAME

1881

1881

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1881

CALL ME PET NAMES.

WORDS BY MRS OSGOOD.

MUSIC BY J.C. WOODMAN.

Allegretto. 8va.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Allegretto. 8va.' The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'Call me pet names, dear-est, call me a bird.... That'. The piano accompaniment continues with chords and single notes. The third system continues the vocal line with 'flies to thy breast at one cher- - ish - ing word; That' and the piano accompaniment.

Call me pet names, dear-est, call me a bird.... That

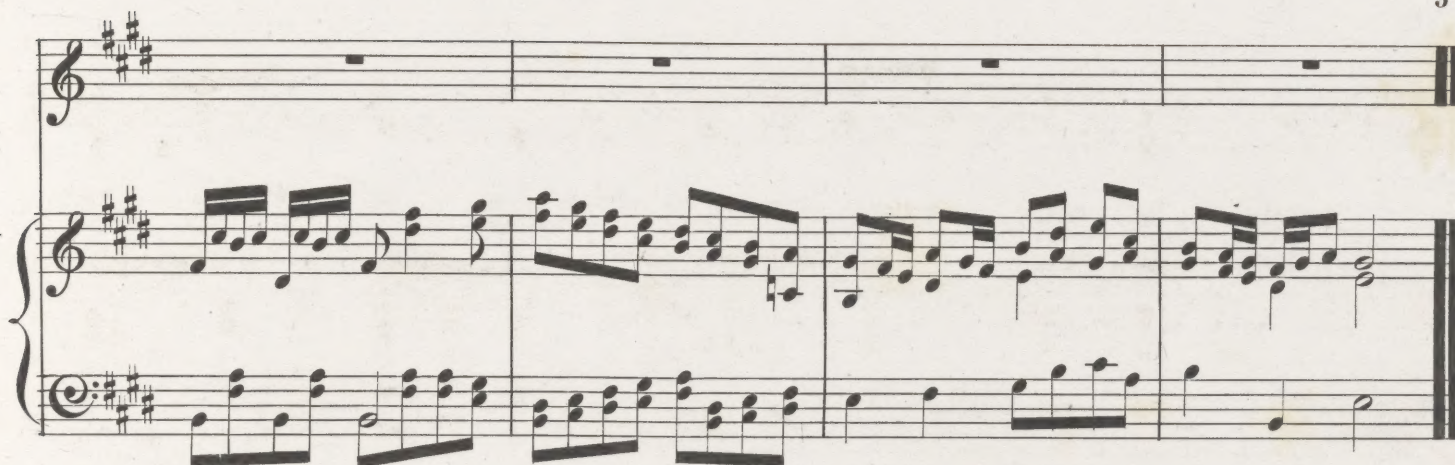
flies to thy breast at one cher- - ish - ing word; That

folds its wild wings there ne'er think-ing of flight, That

ten - der - - ly sings there in lov - - ing de - light.

Oh my sad heart is pin - - ing for one fond word,

Ad lib.
Call me pet names dearest, call me thy bird.
A tempo.



2

Call me fond names dearest, call me a star,
Whose smiles beaming welcome thou feel'st from afar;
Whose light is the clearest, the truest to thee,
When the night time of sorrow steals over life's sea.
Oh trust thy rich bark where its warm rays are,
Call me pet names darling, call me thy star.

3

Call me sweet names darling, call me a flower,
That lives in the light of thy smile each hour;
That droops when its heaven, thy love grows cold,
That shrinks from the wicked the false and bold,
That blooms for thee only through sunlight and shower,
Call me pet names darling, call me a flower.

4

Call me dear names darling, call me thine own,
Speak to me always in love's low tone;
Let not thy look nor thy voice grow cold,
Let my fond worship thy being enfold;
Love me forever, and love me alone,
Call me pet names darling, call me thine own.

